

Frank Benson

Born 1976 in Norfolk, VA

Lives and works in New York, NY

Education

2003 Master of Fine Arts, Sculpture, University of California, Los Angeles, CA

1998 Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, MD

Solo Exhibitions

2019 *Castaway*, Goldney Hall, University of Bristol, UK

Frank Benson: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway [catalog]

2018 *Frank Benson: On Photography*, Downstairs Projects, Brooklyn, NY

2013 *Flag (Union Jack)*, Institute of Contemporary Arts, London, UK

2012 *Airports and Extrusions*, (with Peter Fischli / David Weiss) Andrew Kreps Gallery, New York, NY

2011 *Extrusions IAIR 11.3*, Artpace, San Antonio, TX [catalog]

Human Statue (Jessie), Taxter and Spengemann, New York, NY

Human Statue (Jessie), Overduin and Kite, Los Angeles, CA

2009 *Frank Benson*, Sadie Coles HQ, London, UK

2008 *Frank Benson*, Sadie Coles HQ, London, UK

2005 *Frank Benson: Human Statue*, Positions, Art Basel Miami, Taxter & Spengemann, New York, NY

Frank Benson, Taxter & Spengemann, New York, NY

2001 *Frank Benson: New Work*, Miami Art Museum, Miami, FL

Frank Benson, Wolfson Gallery, Miami-Dade Community College, Miami, FL

Selected Group Exhibitions

2021 *Camp Hero*, The Ranch, Montauk, NY

The Ecology of Visibility, curated by K.O. Nnamdie, Anonymous Gallery, New York, NY

100 Sculptures, curated by Todd Von Ammon & Joseph Ian Henrikson, Anonymous Gallery, New York, NY

2020 *Escapism*, Meredith Rosen Gallery, New York, NY

2019 *Reason Gives No Answers*, Newport Street Gallery, London, UK

Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX

The Extreme Present, presented by Jeffrey Deitch and Gagosian, The Moore Building, Miami, FL

A COOL BREEZE, Galerie Rudolfinum, Prague, Czech Republic [catalog]

Museum of Modern Art, Cristina Guerra Gallery, Lisbon, Portugal

- People*, Jeffrey Deitch, Los Angeles, CA
- 2018 *Nudes*, Sadie Coles HQ, London, UK
Like Life: Sculpture, Color and the Body (1300 - Now), The Met Breuer, New York, NY [catalog]
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art (ICA), Boston, MA [catalog]
- 2017 *Augmented Reality*, Blue Star Contemporary, San Antonio, TX
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI [catalog]
Gosh! Is it Alive?, ARKEN Museum of Modern Art, Ishoj, Denmark
- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Yokohama, Japan [catalog]
- 2015 *Objects, Food, Rooms*, curated by Andria Hickey, Tanya Bonakdar Gallery, New York, NY
2015 Triennial, Surround Audience, New Museum, New York, NY [catalog]
Believe You Me, 247365, New York, NY
- 2014 *New Gravity*, curated by Olivian Cha and Eli Diner, Overduin & Co, Los Angeles, CA [catalog]
The Human Factor, curated by Ralph Rugoff, The Hayward Gallery, London, UK [catalog]
The Body Issue, curated by Frank Benson, Hannah Hoffman Gallery, Los Angeles, CA
- 2013 *Busted*, The High Line Commission, New York, NY
10 Years, WallSpace, New York, NY
- 2012 *To Be With Art is All We Ask*, Astrup Fearnley Museum, Oslo, Norway
- 2011 *American Exuberance*, Rubell Family Collection, Miami, FL [catalog]
In the Name of the Artists, Fundação Bienal de São Paulo, São Paulo, Brazil
Frank Benson, Mark Grotjahn, Matt Johnson, Hydra Workshop, Hydra, Greece [catalog]
Frank Benson and Ken Price, Zach Feuer Gallery, New York, NY
- 2010 *Permanent Mimesis*, GAM - Galleria d'Arte Moderna e Contemporanea, Turin, Italy [catalog]
At Home/Not At Home, Hessel Museum of Art, CCS, Bard, Annandale-on-Hudson, NY
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL [catalog]
Berlin - Los Angeles. A Tale of Two (Other) Cities, Galleria Massimo De Carlo, Milan, Italy
Second Nature: The Valentine-Adelson Collection, Hammer Museum, Los Angeles, CA
Rotating Views # 1, Astrup Fearnley Museet, Oslo, Norway [catalog]
On From Here, Guild & Greyshkul, New York, NY
MONITOUR, Aspen Art Museum, Aspen, CO
- 2008 *WITHOUT WALLS*, Museum 52, New York, NY
PM Dawn, Taxter & Spengemann, New York, NY
Meet Me Around the Corner, Astrup Fearnley Museet, Oslo, Norway

- Scene/Seen*, Luckman Fine Arts Complex, Los Angeles, CA
- 2007 *Uncertain States of America*, Galerie Rudolfinum, Prague, Czech Republic
Uncertain States of America, Centre for Contemporary Art, Warsaw, Poland
Uncertain States of America, Herning Kunstmuseum, Hernig, Denmark
Warhol and ..., Kantor/ Feuer Gallery, Los Angeles, CA
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Museum, Miami, FL [catalog]
New York, Interrupted, PKM Gallery, Beijing, China [catalog]
Uncertain States of America, Hessel Museum of Art, CCS, Bard, Annandale-on-Hudson, NY
Uncertain States of America, Serpentine Gallery, London, UK
- 2005 *Uncertain States of America*, Astrup Fearnley Museet, Oslo, Norway [catalog]
Viewfinder, Moti Hasson Gallery, New York, NY
Make It Now: New Sculpture in New York, Sculpture Center, Long Island, NY [catalog]
- 2004 *Mystery Achievement*, Taxter & Spengemann, New York, NY
Group Show, curated by Lisa Overduin, Regen Projects, Los Angeles, CA
- 2003 *BUY Contortions*, Taxter & Spengemann, New York, NY
Threedimetical, The Happy Lion, Los Angeles, CA
Group Show, curated by Clarissa Dalrymple, Grant Selwyn Gallery, Beverly Hills, CA
- 2002 *Three Times One Minus One*, Hayworth Gallery, Los Angeles, CA
- 2001 *New Work*, Quotidian Gallery, San Francisco, CA
Really, curated by Barbara Hunt, Artist's Space, New York, NY

Awards

- 2004 Rema Hort Mann Foundation Grant

Commissions

- 2014 Willis Newson and Nuffield Health, Public Artwork for Nuffield Chesterfield Hospital, Bristol, UK

Residencies

- 2021 Artist in Residence, Elaine DeKooning House, East Hampton, NY
- 2012 Artist in Residence, Chinati Foundation, Marfa, TX
- 2011 Artist in Residence, IAIR 11.3 Artpace, San Antonio, TX
- 2000 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL

Publications

2019 Benson, Frank. *Frank Benson CATALOG 1*. Paris: Three Star Books, 2019.

Bibliography

- 2020 Russell, Legacy. "Glitch Throws Shade." *Glitch Feminism*. London: Verso, 2020.
- 2019 Kvaran, Gunnar B., Kelly Taxter and Travis Diehl. *Frank Benson: Works from the Astrup Fearnley Collection*. Oslo: Astrup Fearnley Museet, 2019.
- 2018 Cha, Olivian. "Frank Benson." *Cura*. 29, October, 2018.
- Diehl, Travis. "Critics' Picks: Frank Benson." *artforum.com*, April 13, 2018.
- Syson, Luke, et al. *Like Life: Sculpture, Color and the Body*. New York: Metropolitan Museum of Art, 2018.
- Respini, Eva. *Art in the Age of the Internet, 1989 to Today*. New Haven: Yale University Press, 2018.
- 2017 Banks, Grace. *Play With Me: Dolls, Women, Art*. London: Laurence King Publishing, 2017.
- 2015 Jaques, Juliet. "Translating the Self." *Frieze*, Issue 174, October, 2015.
- Scott, Andrea K. "Next Steps: The future is in the hands of young artists at the New Museum." *The New Yorker*, March 30, 2015.
- Ebony, David. "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics and Gender." *Observer*, March 4, 2015.
- Johnson, Paddy. "The New Museum Triennial Offers a Dazzling and Dystopian Vision of the Future." *Artnet News*, February 26, 2015.
- Jones, Justin. "Ebola Gets the Modern Art Treatment: The New Museum's Very Political Triennial." *Daily Beast*, February 25, 2015.
- Russeth, Andrew. "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now." *ARTnews*, February 25, 2015.
- Saltz, Jerry. "'Digital's Bitches': The New Museum Triennial." *New York Magazine*, February, 2015.
- McGarry, Kevin. "At the 2015 New Museum Triennial, A High-Tech Take on Nude Sculpture." *T Magazine*, February 24, 2015.
- 2014 Rugoff, Ralph. *The Human Factor: The Figure in Contemporary Sculpture*. London: Hayward Gallery Publishing, 2014.
- 2013 "Busted." *Highline.org*, April, 2013.
- 2012 Wilson, Michael. "Odd Couples." *The New York Observer*, October 23, 2012.
- Rabottini, Alessandro. "Frank Benson." *KALEIDOSCOPE*, Issue 16, Fall, 2012.
- 2011 Benson, Frank. "Human Statue (Jessie)." *American Exuberance*. Miami: Rubell Family Collection, 2011.
- Reichert, Elliot. *Frank Benson: Extrusions IAIR 11.3*. San Antonio: Artpace, 2011.

- Johnson, Ken. "Frank Benson: 'Human Statue (Jessie).'" *The New York Times*, September 29, 2011.
- Diehl, Travis. "Critics' Picks: Frank Benson." *artforum.com*, September 26, 2011.
- Walleston, Aimee. "Frank Benson's Past, Tense Future." *Art in America*, September 22, 2011.
- Misheff, Johnny. "Visiting Artists: Frank Benson." *T Magazine*, September 9, 2011.
- Cahill, James. *Frank Benson, Mark Grothjahn, Matt Johnson*. London: Sadie Coles HQ, 2011.
- 2010 McGarry, Kevin. "Art Odyssey." *T Magazine*, August 3, 2010.
- Rabottini, Alessandro. *Permanent Mimesis: An Exhibition about Simulation and Realism*. Milan: Mondadori Electa, 2010.
- 2009 Coburn, Tyler. "Frank Benson." *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon Press, 2009.
- Johnson, Ken. "The Fair As Outlet Mall." *The New York Times*, December 6, 2009.
- Coppola, Sofia. "Sofia Coppola Nominates Frank Benson." *Interview Magazine*, February, 2009.
- 2008 Welch, Adam. "Frank Benson Show." *londonkicks.com*, June 26, 2008.
- Valesco, David. "West Side Story." *artforum.com*, January 31, 2008.
- 2007 Spalding, David. "World Picks: Beijing: New York Interrupted." *artforum.com*, February, 2007.
- Cameron, Dan. *New York, Interrupted*. Beijing: PKM Gallery, 2007.
- 2006 Leutner, Georg, et al. *World's Best New Art: Unreal Projects*. Nürnberg: Verlag für Moderne Kunst, 2006.
- "Miami Nice: Out in Miami During Art-Fair Week." *artnet.com*, December, 2006.
- McBride, Nathaniel. "Uncertain States of America and USA Today." *Flash Art*, November/December, 2006.
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- 2005 Kvaran, Gunnar B., Daniel Birnbaum and Hans Ulrich Obrist. *Uncertain States of America*. Oslo: Astrup Fearnley Museet, 2005.
- Smith, Roberta. "The Many Shades of Now Explored in Three Dimensions." *The New York Times*, May 27, 2005.
- 2004 Mears, Emily Speers. "Critics' Picks: Mystery Achievement." *artforum.com*, October 5, 2004.
- 2001 Turner Elisa. "Sleek Forms Package the Unexpected." *Miami Herald*, April 3, 2001.
- Ocana, Damarys. "Making the Elusive Stand Still." *Miami Herald*, March 3, 2001.
- "Really." *The New Yorker*, February 19 & 26, 2001.
- 2000 Moreno, Gean. "Luscious Leftovers." *Art Papers*, January/February, 2000.
- 1999 Turner, Elisa. "Surreal Exhibit Shows Best of Young, Local Talent." *Miami Herald*, June 20, 1999.

Tomcic, Goran. "Currently: Art Focus 1." *Miami Herald*, June 20, 1999.

Feinstein, Roni. "Report from Miami. Part 2: Miami Heats Up," *Art in America*, November, 1999.

Collections

Astrup Fearnley Museet, Oslo, Norway

Hammer Museum, Los Angeles, CA

Institute of Contemporary Art, Boston, MA

LACMA Los Angeles County Museum of Art

Marciano Art Foundation, Los Angeles, CA

Murderme Collection, London, UK

Rubell Museum, Miami, FL

Superflat Collection, Tokyo, Japan

University of Bristol, UK